

Who is...

Patrice Monahan and Percussive Urban Swing

For Press Release...

Come enjoy this energetic upbeat concert with Boston based Patrice Monahan. A genuine, passionate, soulful vocalist and pianist known for her artistic versatility. Percussive Urban Swing was created as a venue for Patrice's singer songwriter compositions mixing in her love of Tap. As a tap dancer herself her compositions reflect the space that she gives to tap improvisation. Swing, Latin, A Bit of Funk, and a Touch of Blues. For this event her percussive rhythm section will feature Tal Shalom - Kobi - bass and Renato Malavasi - drums and Theresa Singleton on Tap. Featuring compositions r and b *Willow Wallow*, shuffle bluesy *Boogie Time in Boston* and many others.

Patrice Monahan is a singer songwriter, pianist and tap dancer "a triple threat."

A soulful artist playing her music and collaborations with many artists in the Boston music scene and in a variety of genres including her front woman role in her other band *Shufflin' Time* and commercial band *Patrice Monahan Jazz*.

Patrice is an outreach teacher in the Boston Public Schools through CMCB and an educator at her studio where Patrice shares her love of music and dance. Patrice received her certificate in Jazz studies from New England Conservatory of Music Boston.

www.patricemonahan.com

Tal Shalom-Kobi is native of Israel, a bass player and a music educator, who has been active in the world of music for the past 20 years. Tal holds a degree in Music Education from Berklee College of Music, and Masters in Jazz Performance from New England Conservatory. Tal has performed in Jazz Festivals overseas and locally in venues like Berklee Performance Center, Ryles Jazz Club, and Jordan Hall among others.

Tal leads the "Women in World Jazz" Quintet and plays as a side musicians for many groups in the local boston jazz scene. Together with her performance career she stayed active in the field of education, teaching piano and youth ensemble groups in her home studio in Newton. Her web site is at

www.talmusicworld.com.

Renato Malavasi a 2000 graduate of the Berklee College of Music, originally from Brazil, has been performing with some of the most unique musicians in the New England area since 1999. Alongside these artists, whether in an instrumental project or accompanying a singer, a wide variety of Jazz, Latin Jazz, Afro-Cuban, and Brazilian styles are constantly on display.

He has regular appearances at The Regatta Bar, Beat Hotel, & Ryles Jazz Club – Cambridge, MA; The Beehive – Boston, MA; Tuscan Kitchen – Salem, NH; Bokx 109 American Prime – Newton, MA; The Acton Jazz Cafe – Acton, MA; and Chianti Cafe – Beverly, MA www.rm-music.net

Theresa Singleton began her first tap dance lessons around age 10, studying Broadway tap at a studio run by two former Rockettes in Queens, NY. A natural proficiency and love affair with rhythm drove her interest in jazz tap. Major influences include Boston-based hooper Julia Boynton and Canadian legend Heather Cornell. Theresa's dance has also been touched by a number of tap greats, including Pamela Raff, Dianne Walker, Donna Peckett, Josh Hilberman, and Max Pollak. As a rhythm tap dancer, Theresa strives to contribute to the musical conversation of the jazz ensemble. Out of taps, Theresa is Owner and Principal Scientific Writer at Singleton Science, LLC in Beverly, MA.

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